

New American Paintings

JURIED EXHIBITIONS-IN-PRINT

NORTHEAST #116

Juror: Michelle Grabner

Newsstand Dates: February 2015 / March 2015

Editors Note: Steven Zevitas | **Spotlight:** Joe Wardell, Speaks to Michael Wilson on technique and inspiration | **Jurors**

Comments: Michelle Grabner, Artist, Educator and Co-Curator, 2014 Whitney Biennial | **Winners:** Juror and Editor Selections

COMPETITION WINNERS

Conor Backman | Ida Badal | Gina Beavers | Michael Berryhill | Anna Bogatin | Jordan Casteel | Steven Charles | Alex Echevarria | Matthew F. Fisher | Daphne Fitzpatrick | Russell Floersch | A.J. Fries | Elizabeth Gilfilen | Alex Gingrow | Sophie Grant | Angelina Gualdoni | Camille Hoffman | Chris Hood | Timothy Hull | Rachel Klinghoffer | Aubrey Levinthal | Sharon Madanes | Sean McDonough | Saira McLaren | Stephanie McMahon | Romina Meric | Amy Park | Gabriel Phipps | Jacob Robichaux | Mia Rosenthal | Ryan Russo | Devan Shimoyama | Lui Shtini | Suzannah Sinclair | Gibb Slife | Gail Spaien | Thomas Spoerndle | Paul J. Theriault | Adrian Tone | Georgi Tushev

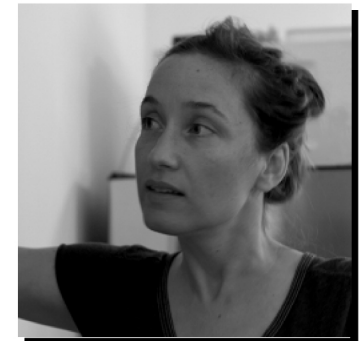
ELIZABETH GILFILEN

Region: Northeast

Website: <http://www.bethgilfilen.com>

City / State: Brooklyn, NY

My paintings begin with drawing. Accumulated marks grow and deviate; torqued forms emerge from the decisions I make in paint. A kinetic energy can take over, yet I strive for a tension in each mark that is sprung almost as tight as the coils and tendons that create it. Through total immersion in this painting act, I build interlocked layers of knotted forms I feel I can climb onto or put my arms around. These exist in an unfixed space as every move transforms the work into something else. As soon as I recognize form, I am compelled to deny it, causing me to revisit the work over many months. Slippages between making and locating images give me access to a provocative space that is continuously redefined. I seek that moment when multiple approaches to the painting reward us with the complexity of something that is tangible, yet unnameable.



APPEARANCES

2015, Northeast, Issue #116

2010, Northeast, Issue #86

